

Marcia Weisbrot
www.marciaweisbrot.com

- Education**
- M.F.A. California College of the Arts, Book Arts & Printmaking, San Francisco, California, 2001
 - M.A. University of Illinois--Chicago, Art Therapy, Chicago, Illinois
 - B.A. Northern Illinois University, Studio Art, Art History and Art Education, DeKalb, Illinois
- Selected Exhibitions**
- 2016 The Art of the Book, Sebastopol Art Center, Sebastopol, CA
 - 2015 *Where the Words Are*, Big Crow Gallery, San Francisco, California
 - 2014 *Bookworks 2014*, San Francisco Public Library, Main Center, San Francisco, California
Mail/Art/Book, San Francisco Center for the Book, San Francisco, California
 - 2013 *Under the Wings of Artemis: The Crossroads of Scholarship and Art*, University of Washington, Seattle
Inner Librare, Workhouse Art Center, George Mason University, Washington, D.C., invitational
The Hybrid Book: So to Speak, A Feminist Journal of Language and Art
 - 2012 *Social Works on Paper*, Sharon Arts Center, Peterborough, New Hampshire, juried
 - 2011 *CCA Alumni Show*, Pacifica Art Center, Pacifica, California, juried
Remembering the Triangle Fire, 100th Anniversary, City College of San Francisco, CA, invitational
 - 2010 *Book Power*, 23 Sandy Gallery, Portland, Oregon, juried
Obsessed with the Dress, Mom's, San Francisco, California, Solo Show
Art and Labor Today: Laborfest-2009, SOMA Art Center, San Francisco, California, invitational
 - 2008 *Bookworks 2008*, Pacific Center for Book Arts at San Francisco Public Library, San Francisco, CA
 - 2007-9 *Pulp Function*, Fuller Craft Museum, Brockton, MA, exhibition traveled nationally, juried
Artists at Work, ARC Gallery, Chicago, Illinois
 - 2006 American Craft Council Exhibition, Herbst Pavilion, San Francisco, CA,
Emerging Craft Artists—California College of the Arts Alumnae, juried

2nd Annual Creative Justice Exhibition, University of San Francisco, San Francisco, California, juried
 - 2005 *Mixed Metaphors, Mixed Media*, Mill Valley Library, Mill Valley, California, Solo Show
Iconography & Transformation, Space 743 Harrison Gallery, San Francisco, California, invitational
 - 2004. *One-off, One-of-Kind Artist's Books*, Sunderholm Gallery, 49 Geary St., San Francisco, CA, juried
What's in a Book? A Look at the Book Arts Scene, New Langton Arts, San Francisco, California, juried
Journals of Discovery, Oregon Book Arts Guild, Multnomah County Library, Portland, OR, juried
 - 2003 *Crossing Bridges*, Contemporary Jewish Museum, San Francisco, California, invitational
Phineas and Cecilia Brice & Associates Exhibition, The Mechanics Institute, San Francisco, CA

- 2002 *Return Engagement: More Artists' Books*, Pacifica Public Library, Pacifica, California, Solo Show
- 2001 *Artist's Responses to 9/11*, California College of Arts & Crafts, San Francisco, California
The Bookmobile Project/Mobilivre, Philadelphia, PA (On tour across U.S./Canada), juried
- 2000 *Invisible CCAC*, California College of Arts and Crafts, San Francisco, California, juried
- 1999 *West Coast Book Artists*, Artisans Gallery, Mill Valley, California, juried

Collections	Atlanta College of Art & Design, Atlanta, Georgia California PolyTech University, San Luis Obispo California State University, Chico, California California State University, Hayward, California Circle Bokartas, Vilnius, Lithuania Duke University, Durham, North Carolina Long Island University, Long Island, New York Miniature Book Society, Kent, Ohio Mobilivre, Philadelphia, Pennsylvania Otis College of Art and Design, Los Angeles, CA Scripps College, Claremont, California Skokie Fine Art Center, Skokie, Illinois	San Francisco Museum of Modern Art Savannah College of Art and Design, Savannah, GA University of California, Irvine, Irvine, CA University of California, Los Angeles, CA University of California, San Diego, San Diego, CA University of California, Santa Barbara University of California, Santa Cruz, Santa Cruz University of Iowa, Iowa City, Iowa University of New Mexico, Albuquerque, NM University of Oklahoma, Tulsa, Oklahoma University of Washington, Seattle, Washington Wexford Art Center, Wexford, Ireland
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Representation Vamp & Tramp Booksellers, Birmingham, Alabama

Reviews *Union Action*, March 2011, p. 7
American Craft Council News & Views, vol. 1, #2, fall, 2006, p.6
San Francisco Bay Times, 7/14/05 http://sfbaytimes.com/?sec=article&article_id=3871
San Francisco Bay Guardian, 6/23/04, http://www.sfbg.com/38/39/x_8days.html
www.califiabooks.com/finepress/p/pencilneck.html
San Francisco Chronicle, October, 25, 2002 www.sfgate.com/html.04-02
The Ampersand Volume, 5, #3, fall, 2001, p.33

Teaching Experience San Francisco Museum of Modern Art--Docent, San Francisco, California, 2007-2011
 - Provided tours of special exhibitions and the permanent collection for students

City College of San Francisco--Ft. Mason Campus, San Francisco, California, 1998-2007
 - Taught classes and workshops based on self-discovery through art

Art With Elders, San Francisco, California, 2005-06
 - Taught classes in painting and drawing to older adults living in residential centers

The Contemporary Jewish Museum, San Francisco, California, 2001
 - Led tours for adults, children, and families for the exhibition, *Eight Artists in an Archive*

California College of Arts and Crafts, San Francisco, California, 2000
 - Assisted book arts professor in teaching basic book arts to undergraduate students

San Francisco Center for the Book, San Francisco, California, 2000-2004
 - Taught classes in printmaking and book arts development

**Awards &
Grants**

Visual Aid Foundation, San Francisco, California, 2005--2013
Gottlieb Foundation, Emergency Grant, New York, New York, 2004
California College of Arts and Crafts, Oakland, California--Scholarship Award, 1999-2001

Published

Mail/Art/Book, exhibition catalog, San Francisco, California, 2014
So to Speak, A Feminist Journal of Language and Art, sotospeakjournal.org Summer, 2013
1000 Artists' Books, Rockport Publishers, 2012
Verdad Magazine of Literature & Art, Fall 2011, <http://www.verdadmagazine.org>
Good Mail Day, Jennie Hinchcliff, Carol Gilligan Wheeler, Quarry Books, 2009, p.94
500 Handmade Books, Lark Press, 2008, p.292
Tikkun Magazine, San Francisco, California, 2003, back cover photograph